

L'OEUVRE GRAVÉ

DES ÉLÈVES DE

REMBRANDT

ET DES MAÎTRES QUI ONT GRAVÉ DANS SON GOÛT

REPRODUCTION DES PLANCHES ORIGINALES

DANS LEURS ÉTATS SUCCESSIFS.

278 PHOTOTYPIES SANS RETOUCHES.

AVEC UN CATALOGUE RAISONNÉ

PAR

DMITRI ROVINSKI.

ATLAS.

VOLUME II.

SAINT-PÉTERSBOURG.

IMPRIMERIE DE L'ACADÉMIE IMPÉRIALE DES SCIENCES.

VASS.-GSTR., 9 LIGNE, № 12.

1894.

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Дозволено цензурою. С.-Петербургъ, 28 Сентября 1893 г.

DAZFERR CHTHM.

ПОЛНОЕ СОБРАНІЕ

ГРАВЮРЪ УЧЕНИКОВЪ

PEMBPAHATA

и мастеровъ работавшихъ въ его манеръ.

478 ФОТОТИПІЙ БЕЗЪ РЕТУШИ.

собрадъ и привелъ въ порядокъ

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Д. РОВИНСКІЙ.

АТЛАСЪ.

томъ н.

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типографія императорской академіи наукъ. Вас. Остр., 9 лин., № 12.

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OEUVRE GRAVÉ DE J. G. VAN VLIET.







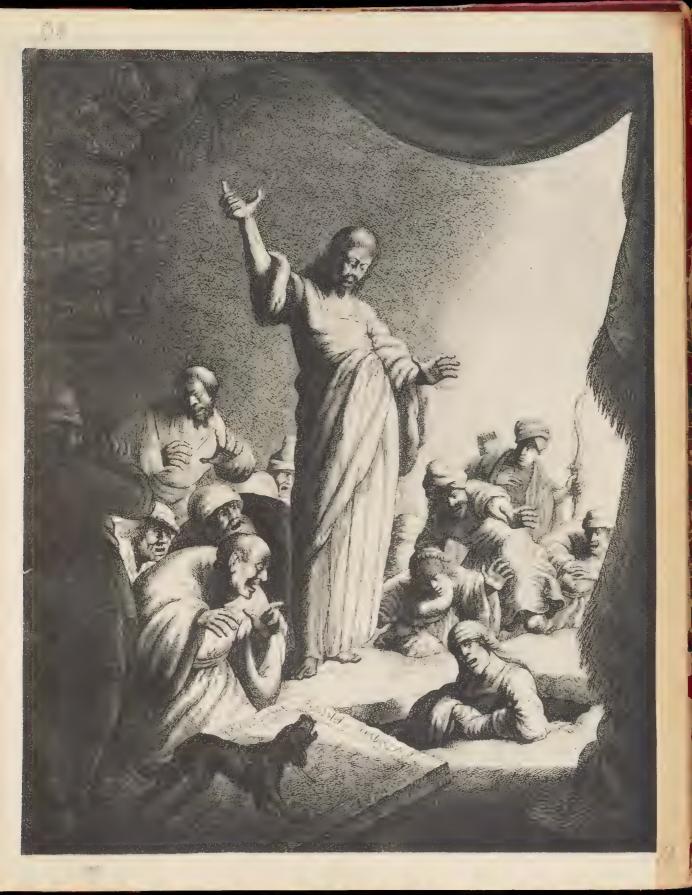






















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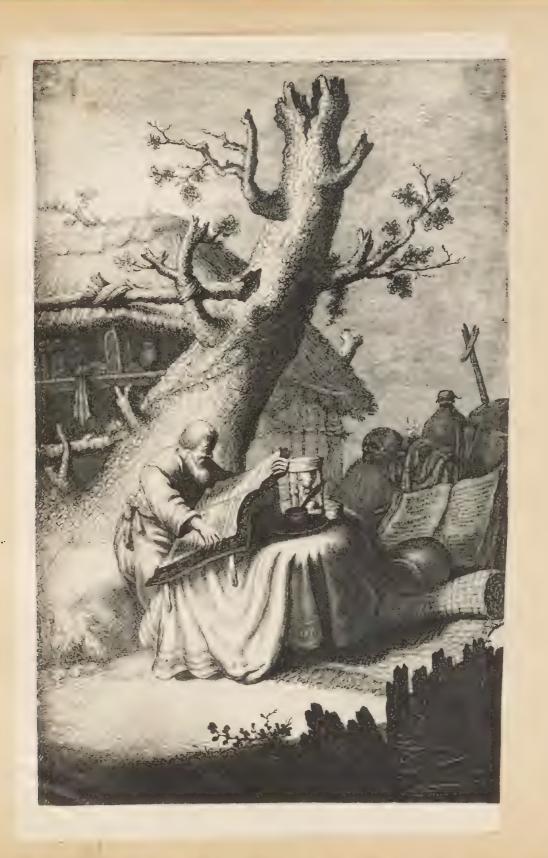












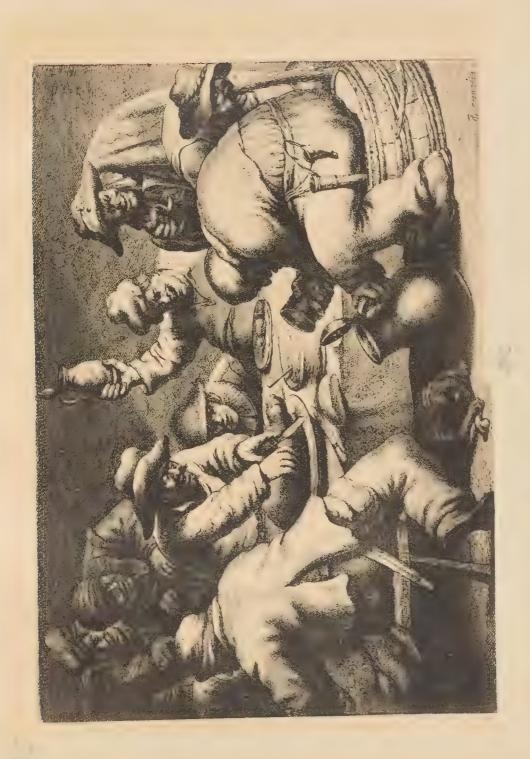






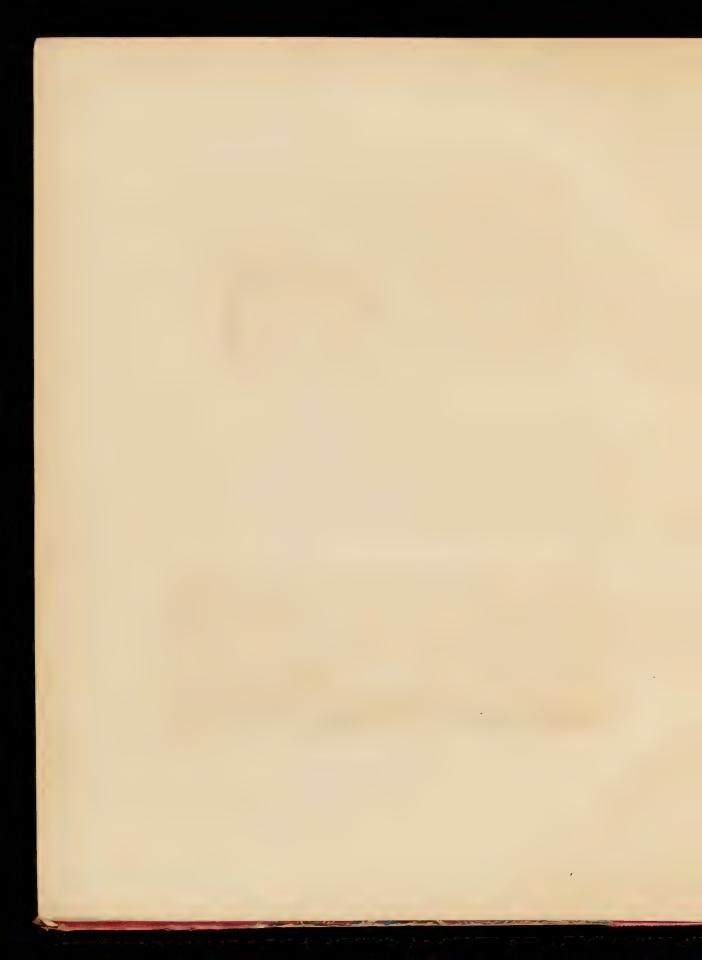














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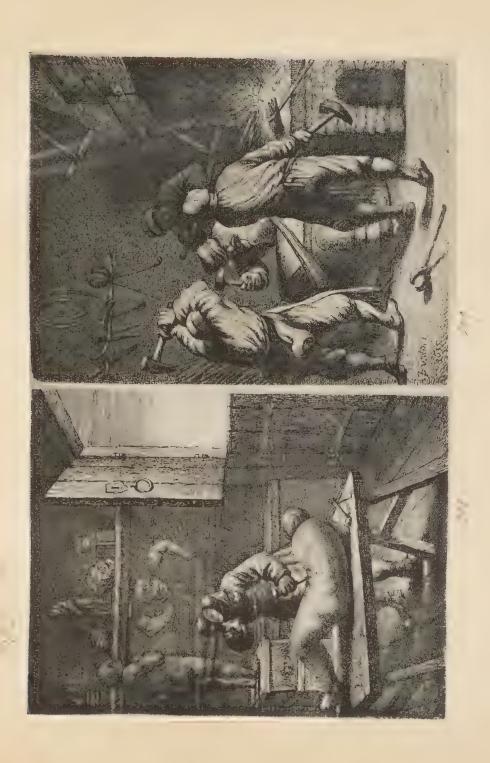




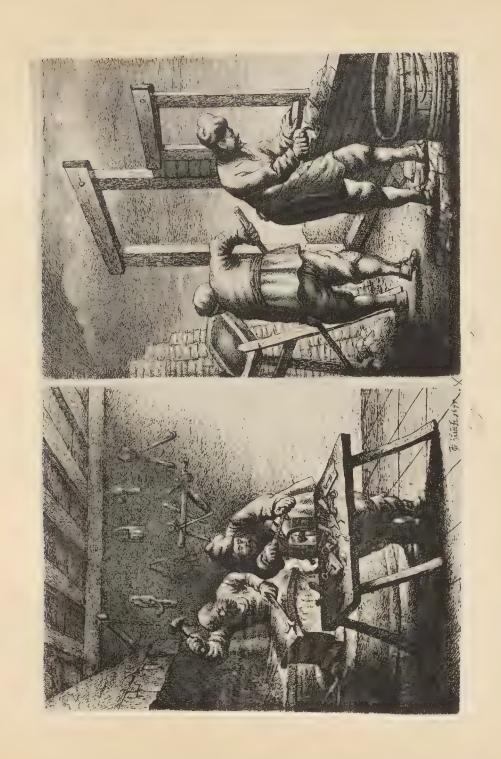






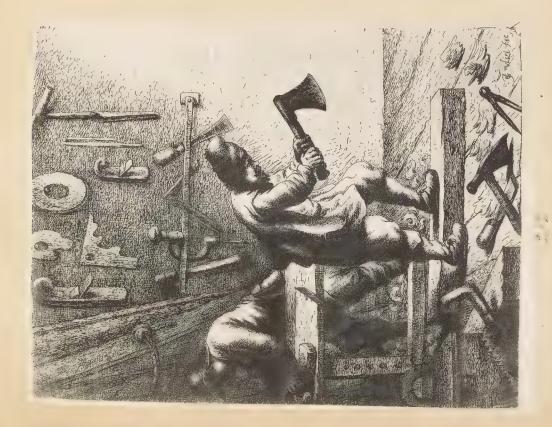










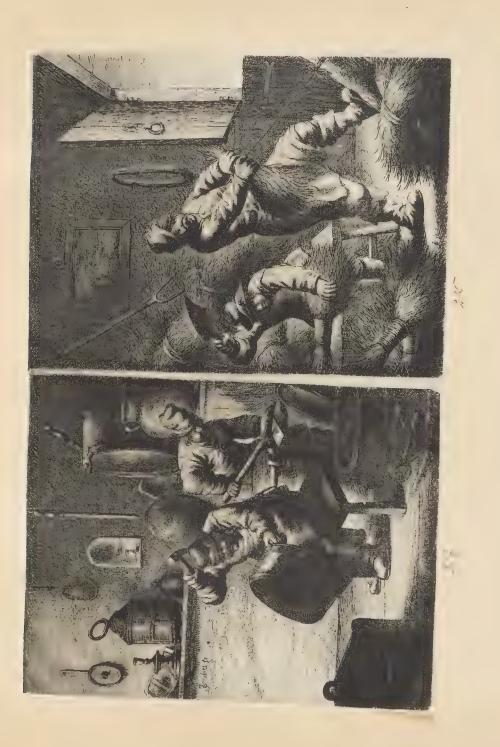














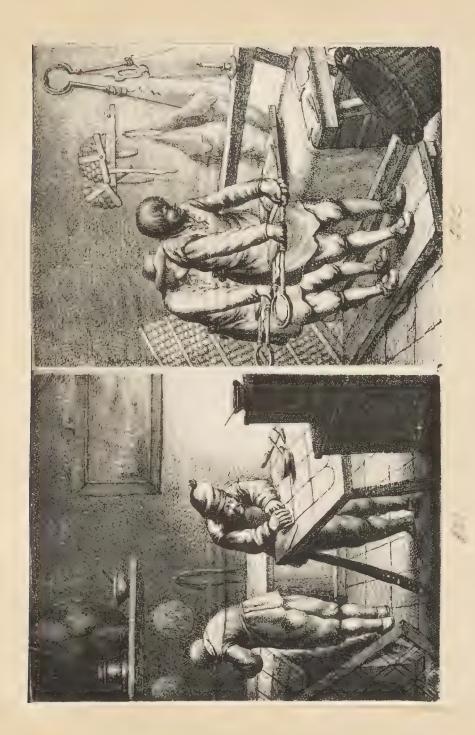




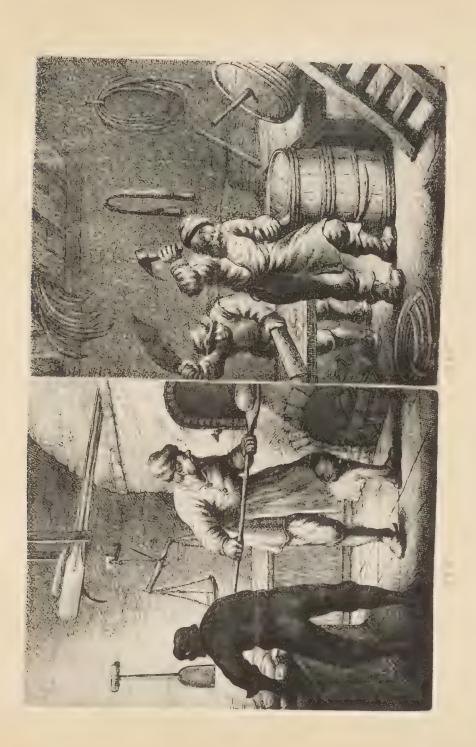




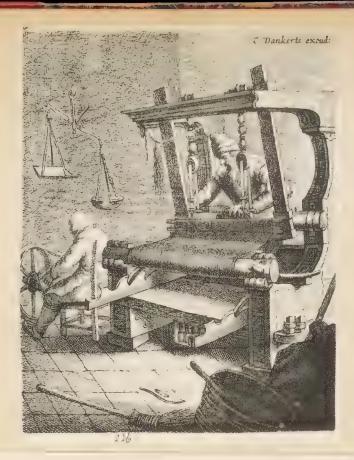












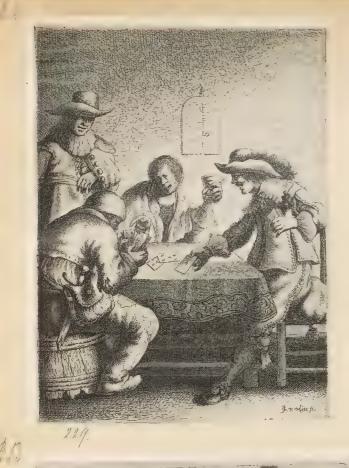


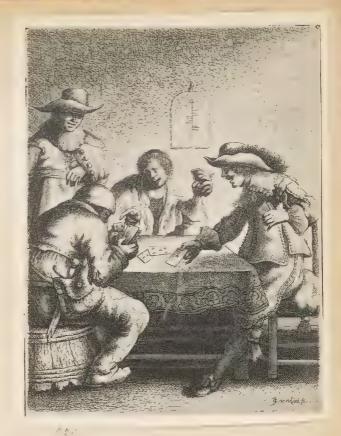




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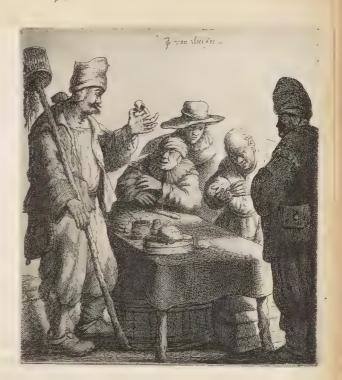












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finelia Inn Solins bij der Grahen. Gods Princese Dan Ormajen. Graefinne. Inn Nafsoupherio: Bueren Leerdam etc. Marquifirme Dan der Veer en Vlöpingen etc. Mr. Vroususe en Baronise Van Breda de Stadt Graef. Ende Diest etc., Je van Vlat seett 1634.

rederick Hendrick. by der gratie Goodes. Prinse-van Orangien Grave. van Nafsan, Marquiz van Greer En Olistingen eie. Baron van Breda. Gouverneur. over Gelderlant Holland: Zeelandt Westrufskrigslant. Zutphen En Vytrecht. etc. Ginirael. vander Zee etc. Ridda vande Orden der koufdet.

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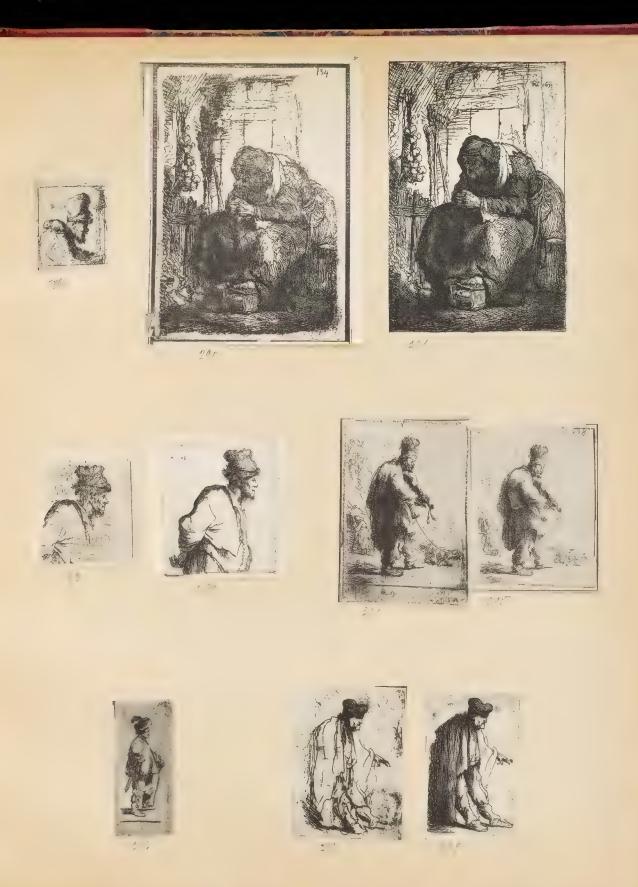
















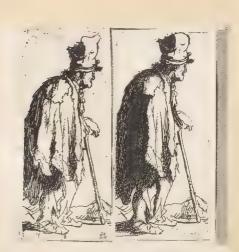


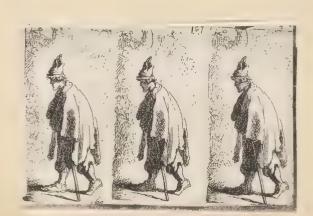


























PIÈCES GRAVÉES PAR DIFFERENTS MAÎTRES DANS UN GOÛT PLUS OU MOINS APPROCHANT DE CELUI DE REMBRANDT.







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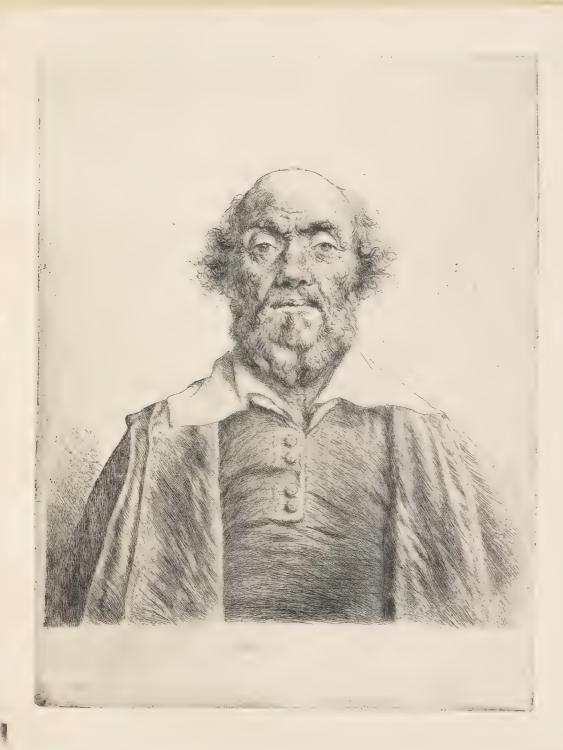






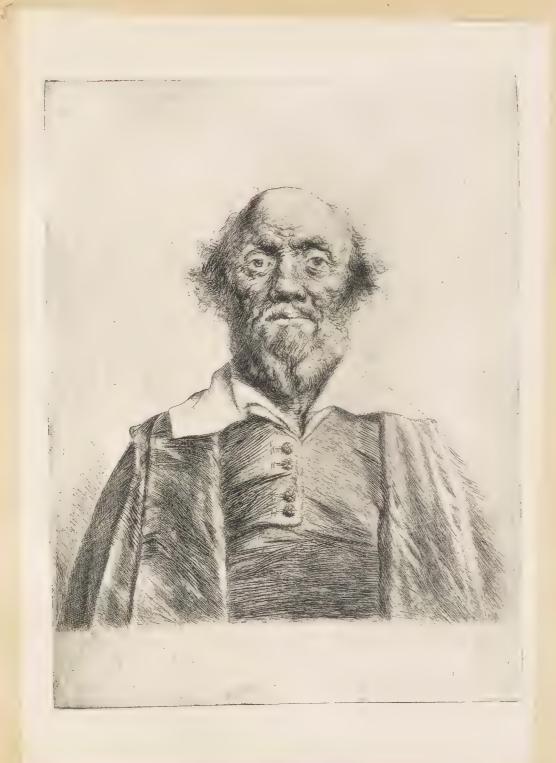






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PIÈCES AVEC LES NOMS, OU MARQUES DE LEURS AUTEURS.





























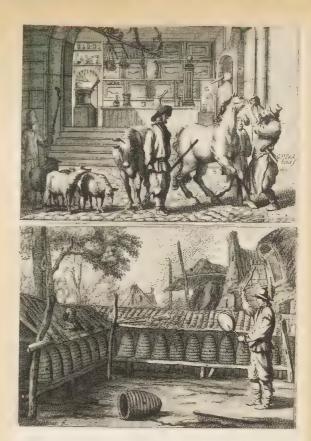




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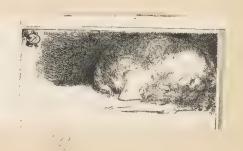


Dus maelde Margaryt haer uiterlyken schyn, Als stondze voor ons maer, om haeren Geest in Taelen, In Konst, in Kennis, en in Godvrigt t'achterhaelen, Scheen Nestors levens tyd noch wel te kort te zyn.















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IOANNES LUTMA AURIFECX

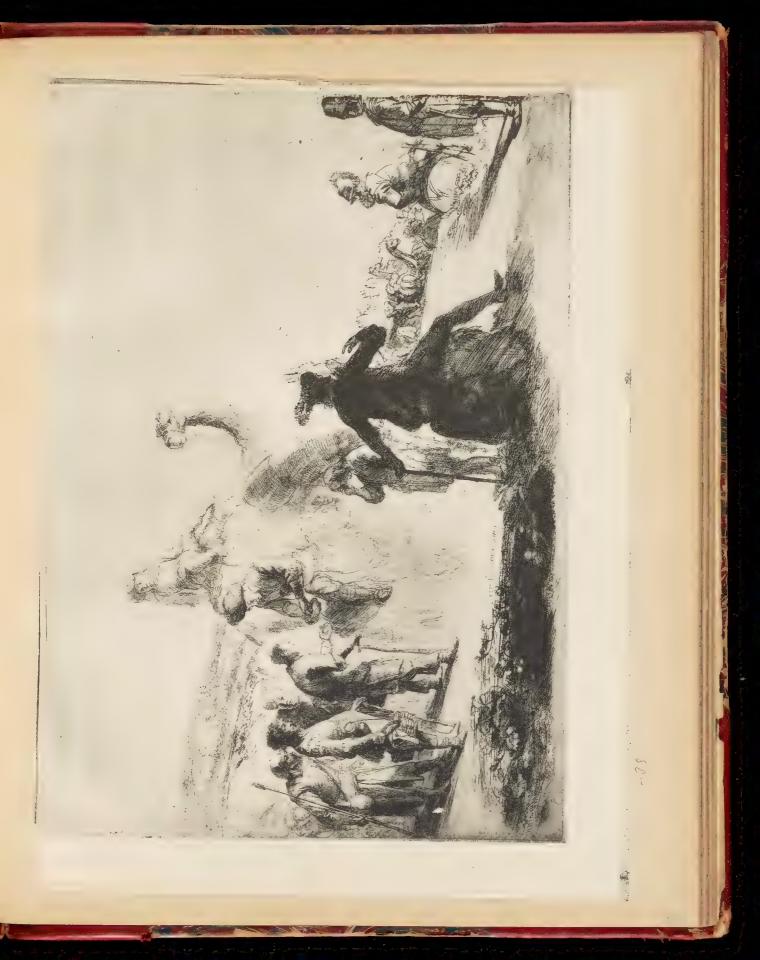






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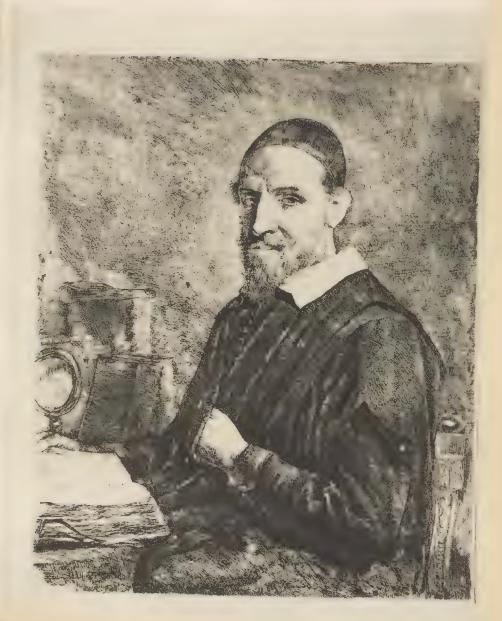






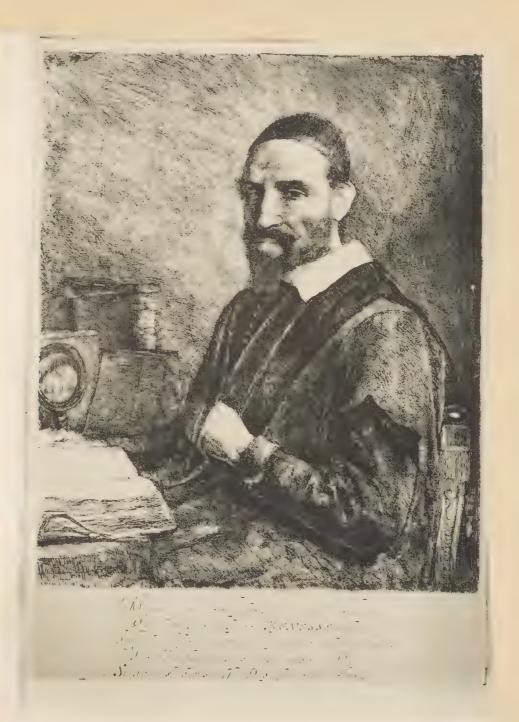
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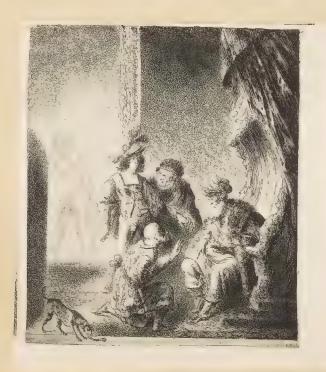


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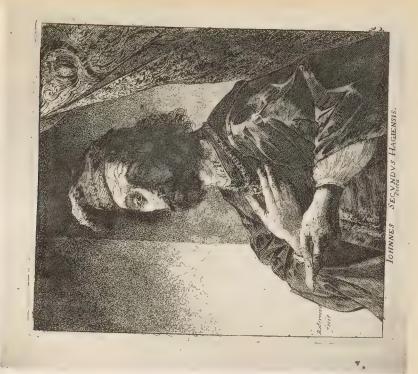
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